

SMS alert system adds new tool for crisis notification

EUGENE KIM
STAFF WRITER

In the past, UNO's emergency notification system consisted of an intercom paging system which alerted students, faculty and staff on campus of emergency situations.

The E2 Campus Mass Text Messaging System, which UNO hopes to have running by the end of this month, will address many concerns with security policies.

"Before [E2 Campus Text Alerts], it was my staff running around door to door telling people whatever. We could have used the eNotes system, but if something has to be acted on immediately, e-mail just doesn't quite get it," said Paul Kosel, assistant manager of Campus Security.

According to e2Campus site, e2campus.90 percent of students have phones and "If not reaching cell phones, not reaching

The reason to add this their security system is due of relying on system.

"I f downside, percent. Kosel.

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We are going to be adding some speakers on the outside, along the mall area. That way, you don't necessarily have to be inside to hear the alert system," said Kosel.

The E2 Campus Mass Text Messaging allows university officials to send urgent news to cell phones quickly. It can also be set up to be sent to a land-line, personal data assistant, text pager and e-mail accounts.

Costing the university about \$1.50 per user, per year, UNO will be able to send unlimited text notifications throughout the year, according to the e2campus Web site.

Kosel sees using the system beyond just the initial year.

"I can't think of any reason why, in a year from now, we wouldn't continue using this service. I would imagine this will just become a part of university culture from here on out," he said.



photo illustration by
Patrick Doty

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UNO opted service to notification to the limits one overhead

there is a there isn't 100 coverage," said

Kosel used office suites as an example, saying back offices would the overhead system in the hallways.

could probably put a few more in some places.

Mavs secure No. 1 spot in NCC

Victory over North Dakota moves football to 6-0 overall

JASON SIBSON
SPORTS EDITOR

The Alerus Center was rocking Saturday afternoon.

The "Sioux Crew," North Dakota's student section, was generating noise levels only this type of game could merit. No. 5 UNO was in town to take on No. 2 Fighting Sioux, and the kick-off was just moments away. A stranglehold on the North Central Conference's 57th and final championship was on the line, along with bragging rights in what is most likely the last meeting of this historic 30-plus year rivalry.

Mere seconds after the opening kick-off, the Alerus Center went hush. The rowdy North Dakota fans stared onto the field in awe, as if lightning had just struck inside the stadium. It had. On the second play from scrimmage an epic clash between the two NCC titans, UNO's Brian McNeill took a hand-off 79 yards to pay dirt.

The burst represented reoccurring events in UND Head Coach Dale Lennon's game-long nightmare. McNeill gained 237 yards on the ground, which led the Mavericks to a monumental 28-17 victory in Grand Forks.

The first half of Saturday afternoon's battle of the unbeaten was a tale of two high-octane offenses executing business as usual.

North Dakota responded to McNeill's

See **FOOTBALL**: Page 9



Michael Thomas / The Dakota Student

Brian McNeill, shown above being tackled by UND's defense, ran for 237 during Saturday's contest, the fifth best total in Maverick history. McNeill scored three touchdowns during the game, including a 79-yard run during the second play of the game.

Exhibit shows faces of tobacco, photos of smokers

JILLIAN WHITNEY
STAFF WRITER

The Sarpy County Tobacco Coalition sponsored "The Faces of Tobacco," an art exhibit on Friday in the William H. and Dorothy Thompson Alumni Center at UNO.

The exhibit was funded by Tobacco Free Nebraska and has more than 30 partner organizations. The traveling exhibit is a showcase of different photographs depicting the harsh realities of tobacco use in American society today.

One photograph within the exhibit shows a pregnant woman smoking. Another portrays two teenagers experimenting with cigarettes. All the photographs displayed focus on the exhibit's central goal, which is to educate people visually about the dangers associated with smoking.

"The exhibit depicts tobacco use throughout the city and our community. It does it in a poignant way, but very tastefully. It educates people in a more not entertaining way - because it's not necessarily entertaining - but it educates visually," said Diana Failla, the program director.

The exhibit also aims to raise support for initiatives calling for smoke free public places, such as Nebraska's Clean Indoor Air Act that prohibits smoking in public places and at public meetings except in designated smoking areas.

"I think it's important to keep our public places smoke free, even just for our children's sake," said Tiffany Love, the photographer of the exhibit.

Failla said that not only should the city be smoke free, the UNO campus and other Omaha campuses should as well. However, she said it is the responsibility of the students to get the initiative moving.

"You can't ignore public outcry, so to speak. So if 90

See **TOBACCO**: Page 2



photo by Michelle Bishop

Janyl Jumadinova and Oliver Bonham-Carter, both teaching assistants in the math department, view "The Faces of Tobacco" art exhibit Friday at the Alumni Center.



Fall break hours across campus

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Next week will mark the first break UNO students will enjoy since the start of the semester.

For those students who will still be on campus, offices and departments across UNO will be observing different hours of business.

Monday and Tuesday, Oct. 22 and 23, are the days of fall break. No classes will be held; however, they will resume Wednesday.

UNO offices will remain open, but may close early on those two days.

The Criss Library will be observing its regular hours, open from 7 a.m. to midnight, on both Monday and Tuesday, however the library café will be closed from Saturday to Tuesday, opening again on Wednesday at 7 a.m.

Also still open during fall break, Health Education, Physical Recreation will be open from 6:30 a.m. to 9 p.m. on Monday and Tuesday, and will return to its normal hours on Wednesday.

The Milo Bail Student Center will observe its regular hours, but the food court will only be open from 7 a.m. to 2:30 p.m. with limited food stations and grab and go options.

Also, the *Gateway* will not be publishing issues on Friday or next Tuesday. Our next paper will hit stands Friday, Oct. 26.

Senators vote to approve October schedule changes

Student Senate

TAYLOR MULLER
NEWS EDITOR

The UNO Student Senate met for a short meeting on Thursday to approve a letter of statement and then held a mock-senate meeting to assist first-time senators in learning the ropes.

The letter of statement shifted the first official senate meeting from Oct. 11 to Oct. 18, making room for "training exercises to be completed," according to a press release sent out by Vice President and Acting Speaker Mike White.

College of Education Senator

Tyler Micek, who was approached by the Executive Committee to sponsor the letter, said, "I think it was a good suggestion, just because last year was my first year, and I felt it took longer than it should have to get to know how things work. I think it was a good way to explain the senate before having our first senate meeting."

The letter of statement, the only official business addressed during the short special meeting held before the mock senate, was passed with more than 18 yeas, two nays and no abstentions.

Arts and Sciences Senator Dayton

Headlee and Business Administration Senator Shari Tangeman both voted against the letter. Headlee said the decision was an example of an overreach of executive power.

In a grievance filed last Tuesday in the Student Court, Headlee said the Executive Council does not have the authority to alter senate legislation, including its schedule. The senate's previous schedule was drafted by former speaker Cassy Loseke and approved by the senate last term.

Student Court Chief Justice Jessica Coufal declined to comment on the grievance.

From **TOBACCO**: Page 1

percent of students, even 80 percent, even 60 percent, whatever that percentage is, says this what we want, eventually those who are making those changes aren't going to close their eyes to it. I'd love to see that happen across this campus," said Failla.

Failla said that many healthful benefits would occur as a result of a smoke free campus including elimination of second-hand smoke, fewer fires related to smoking and giving smokers a reason to quit.

"Your right as a smoker ends when you are infringing on my health. Second-hand smoke claims the lives of over 40,000 people a year. 40,000, that's a huge

number. Tobacco use hurts others, bottom line," said Failla.

Visitors of the exhibit seemed to be in agreement with Failla.

Jason Wostrel, a community member, said that he felt the exhibit helped people understand that smoking is something that is capable of affecting everyone, not just the smoker.

"I think [the exhibit] is a great way for people to understand that the problem of smoking is all around us. It's hurting everyone, it's not just hurting the smokers, it's hurting their families, it's hurting anyone that's around, from the children of the smokers, to people that are working in restaurants where there is smoking. It

really affects everybody. And I think that something like this exhibit really shows that," said Wostrel.

Failla said she understands that smoking is an addiction and stresses the fact that the exhibit is not anti-smoker; it is pro-healthy lifestyle choices, one of those choices being preventing tobacco related illnesses by choosing not to smoke.

"It's a fact that 13 years is eliminated from a man's life when they smoke; for women it's 15 years. We aren't invincible," said Failla. "Tobacco is the number one preventable cause of death; second hand smoke is the third. If you can 100 percent prevent yourself from getting a tobacco related illness, why wouldn't you?"

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Pathways to Harmony set for today

A new and updated Pathways to Harmony program, which explores diversity issues, is scheduled for today in the Milo Bail Student Center Dodge Room from 8:30 a.m. to noon.

All faculty, staff and students are invited to attend. To register, call 554-2896 or send an e-mail to mkclark@mail.unomaha.edu. Seating is limited.

SPR October brown bags announced

Representatives from the Nebraska Arts Council and the Nebraska Humanities Council will discuss funding opportunities and answer questions from UNO faculty and staff. Focusing on research and creative activity related topics, the Office of Sponsored Programs and Research is hosting the event.

Both sessions will take place in the

Milo Bail Student Center Gallery Room from 11:30 a.m. to 12:30 p.m.

Today's session features representatives from the Nebraska Arts Council; tomorrow is the Nebraska Humanities Council session.

Drinks and dessert will be provided. Participants are invited to bring a lunch and questions. For more information, call SPR at 554-2286.

UNO Theatre presents *Art*

The UNO Department of Theatre will present *Art* by Yasmina Reza, a Tony Award-winning play adapted by Christopher Hampton and directed by Cindy Melby Phaneuf.

Performances run Oct. 17 through 20. All performances will be held at the UNO Theatre in the Weber Fine Arts Building.

The house opens at 7 p.m. with a 7:30 p.m. curtain for all evening performances. An interactive talk-back session with the director, designers and cast will follow the Oct. 19 show.

The plot of the play revolves around

the purchase of an expensive white painting and how the controversial piece of art drives a rift between three friends.

Ticket prices are \$15 for general admission; \$12 for students and seniors. Tickets may be purchased in person, via e-mail at unoboxoffice@mail.unomaha.edu, or by calling 554-2335. For more information, please contact UNO Theatre Department Secretary Tawanna Hollins at 554-2406.

UNO exhibit to feature armor, weapons, fashion

The Medieval and Renaissance Studies Interdisciplinary Minor, in association with the Departments of Art History, English and History at UNO, has organized an exhibition of armor and weaponry from the Anglo-Saxon era through the late Renaissance on Friday, Oct. 19 from 11 a.m. to 1 p.m.

The event is free and

open to the public and will feature authentic reproductions of broad swords, shields, chain-mail armor and rapiers. The display will take place in front of the Milo Bail Student Center.

For more information about the event or Medieval and Renaissance Studies, contact Lisabeth Buchelt, assistant professor of medieval British and Irish literature at UNO, at 554-2894.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Saturday, Oct. 6

2:13 a.m. While on patrol, a Campus Security officer witnessed alcohol consumption at Scott Village. One UNO student and four high school students were apprehended for minor in possession. Alcohol was confiscated and individuals were referred for disciplinary action.

Monday, Oct. 8

9 a.m. Staff member reported

theft of university property from Weber Fine Arts Building. Incident occurred between 1 p.m., Friday, Oct. 5, and 8 a.m., Monday, Oct. 8.


Tuesday, Oct. 9

12:10 a.m. Campus Security was dispatched to a liquor law violation at University Village. Further investigation identified stolen university property in the apartment. Four students were identified. The alcohol and university property were confiscated by Campus Security. The suspects were referred for disciplinary action.

11:13 p.m. Campus Security responded to University Village regarding an alcohol complaint. Investigation discovered four students and two visitors with alcohol. The alcohol was confiscated. The students were referred for disciplinary action.

Thursday, Oct. 11

10:45 p.m. A student reported the theft of personal property from a vehicle parked in Lot L. Incident occurred between 8:45 p.m., Wednesday, Oct. 10, and 10 a.m., Thursday, Oct. 11.



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Arts & Leisure

Charley Reed | Arts & Leisure

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arts@unogateway.com | October 16, 2007

Gateway finds out what's new with Pomeroy from vocalist David Fairbanks

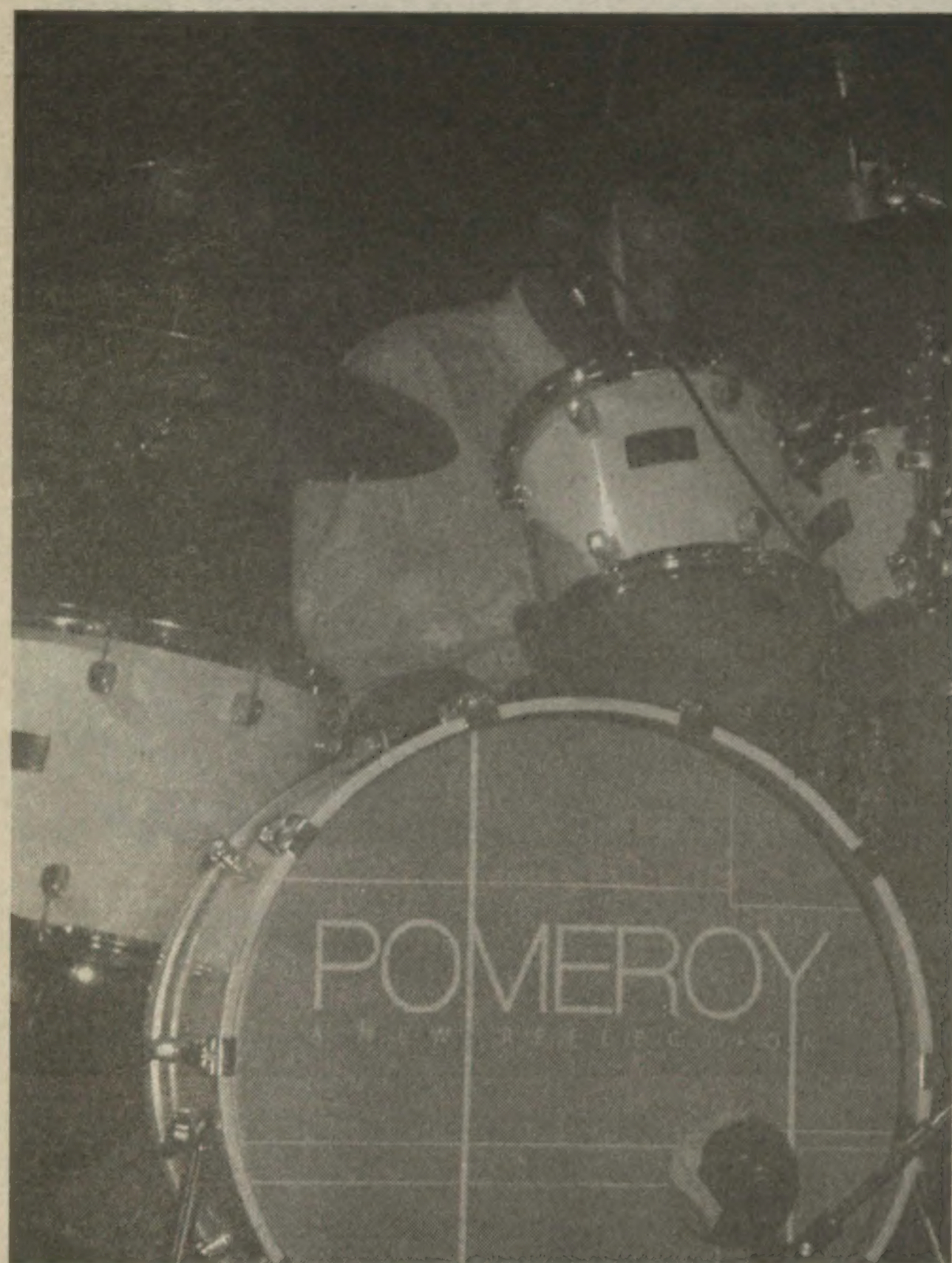


photo by Andrea Barbe

Kansas City's Pomeroy played the Waiting Room on Oct. 13 in support of their new album, *A New Reflection*.

ANDREA BARBE
SENIOR STAFF WRITER

David Fairbanks provides vocals as well as percussion for Kansas City-based rock band Pomeroy. The band visited the Waiting Room for an Oct. 13 show with local act Old Boy Network. Their fifth album, *A New Reflection*, was released on Oct. 9.

The *Gateway* talked with Fairbanks about the tour and the band's success and changes in their program.

Where did the name Pomeroy come from?

The name came from a street that we all lived on while in college at Kansas State University. Matt and I first started the band in late 1997, and I moved into a house on Pomeroy Street in early 1998... It's also a name from our old town in Manhattan, Kan. and we really liked the street. It just kind of had a nice ring to it. That's where we ended up writing our first album and that's where we started practicing. It's where it all began.

Your fifth release, *A New Reflection*, dropped on Oct. 9. How is this album collectively different from the others?

This album is a much more focused effort at packaging all of that energy and all of those creative ideas into something a little more rock 'n' roll based. We always been that band that's been known for being the funky fusion/hip-hop type of stuff, which there is still some of that in there, but we've made this more rock focused. We've never had the chance to get off the road and write. So the end result of taking time off is a much more complete thought and it's something that we're very proud of. We feel like this is some of our best work.

Is it safe to say that this is the new sound for Pomeroy?

I think it's safe to say that *A New Revolution* is our way of moving away from the straight fusion, combining

funk and hip-hop together. There are lots of bands out there doing that right now. I think [the] natural progression of where we're taking things is more rock 'n' roll based. That's not to say that our next album won't change as well. We just don't know yet. With each album, we want to change a little bit. We wanted to move into a different direction with this one.

What's your personal favorite track off of the new album?

While keeping in mind that my favorite changes week to week, I'd have to say "Like a Saturday Night." It showcases a complete package of what I think Pomeroy is. It's that soulful, grooving funk in the verses and by the time you get to the chorus, its full-on rock where the guitars really hit you. We've got a good vocal arrangement and it has a really nice rhyme section. It's the absolute perfect song to describe what Pomeroy is.

Is there anything new on tour this time around?

Yes, actually there are a lot of special things going on. We have a brand new set, and we're playing a bunch of our new songs. We have a new stage plot. We're going to sound better than we ever have before and we're going to look better than we ever have before. We have a brand new tour bus and we're riding in style. I think we're

See **POMEROY**: Page 10

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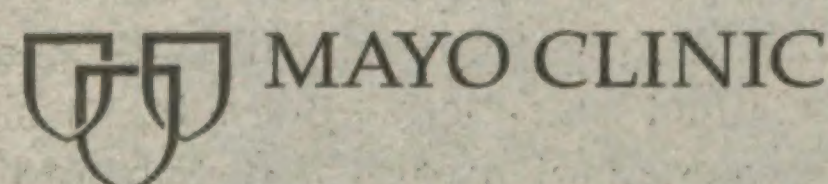
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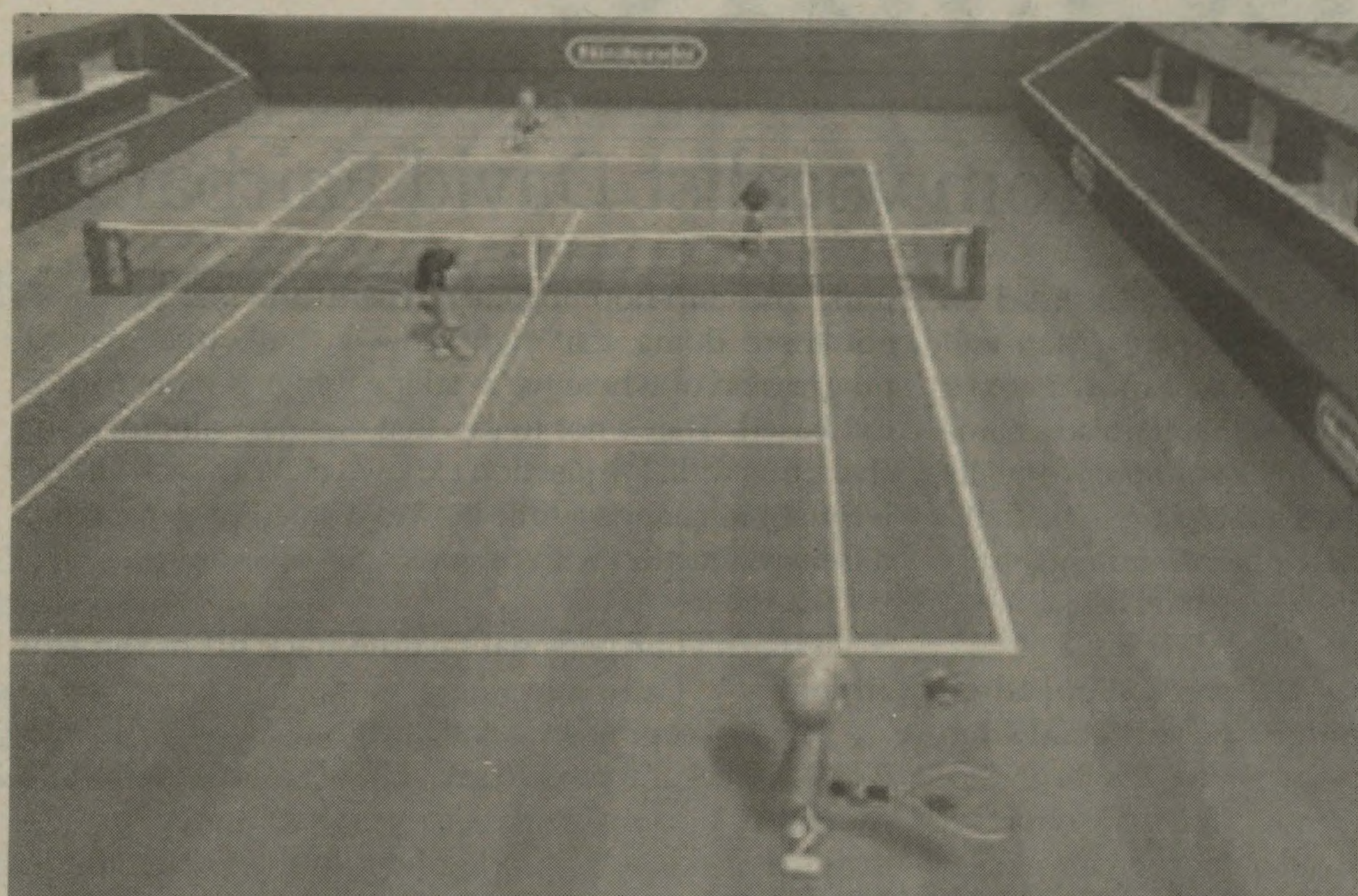
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Videogames, exercise find common ground with Wii intramural sports



nintendocommunity.com

The Wii motion sensor controller allows for a realistic tennis experience. Players need only to swing the controller like a racket to serve and hit the ball in real time on the screen.

A.J. ANTON
CONTRIBUTOR

What comes to mind when you think of sports? For many of us, our first thought would be a ball landing in a receiver's hand or rolling through a goal. While remote control is far from our first thought, it's slowly becoming a reality.

Recently, thanks to a donation from a local marketing company, UNO's Intramural Sports Program concluded the first season of a new bowling league centered on Nintendo's "Wii Bowling," effectively blurring the lines between competitive sports and videogames. For those unfamiliar with the game, the Wii is Nintendo's "next-generation" console, which released in November 2006 to much fanfare. What makes the Wii unique is how it sacrifices high-end graphics for interactivity with motion-sensor controllers.

"Wii Bowling," part of the Wii's launch program *Wii Sports*, involves holding the Wii remote and swinging the motion-sensor remote which replicates the motions on the screen.

"Of course we can view it as a sport; the game requires similar motions, and playing them is a form of exercise," explained Mike Kult, assistant director of facilities and intramural sports. "It's not only a matter of being extremely athletic; a variety of people can play on an equal level."

The easy interface has made *Wii Sports* a popular title among people of all ages. In fact, Wii's can even be found in some retirement homes.

While there is a distinct difference between the two, similarities can

undoubtedly be drawn between "Wii Bowling" and the actual thing. Student responses to the addition of video game sports to UNO's recreational repertoire also seem positive.

"I think it's a great idea, it's really easy to just pick up and play," said sophomore Gabriel Milos.

In addition to ease of use, the potential for high turnout is also a benefit provided with the addition of Wii games to the Intramural lineup.

"I think that having intramurals for the Nintendo Wii game is very different and little strange, but I'm sure a lot of people would get involved so I guess it's a good thing," said student Samara Phillips.

Wii Intramurals may certainly seem like an odd idea to some, but for Kult there was no question it was a new opportunity to use video games to promote student health.

"I read an article about a student who wasn't interested in traditional sports, but loved videogames," Kult said. "After playing Nintendo *Wii Sports* for some time, the student lost weight through the exercise, so why not give it a shot?"

With several students interested five teams of four students each signed up for the league, which started in early September.

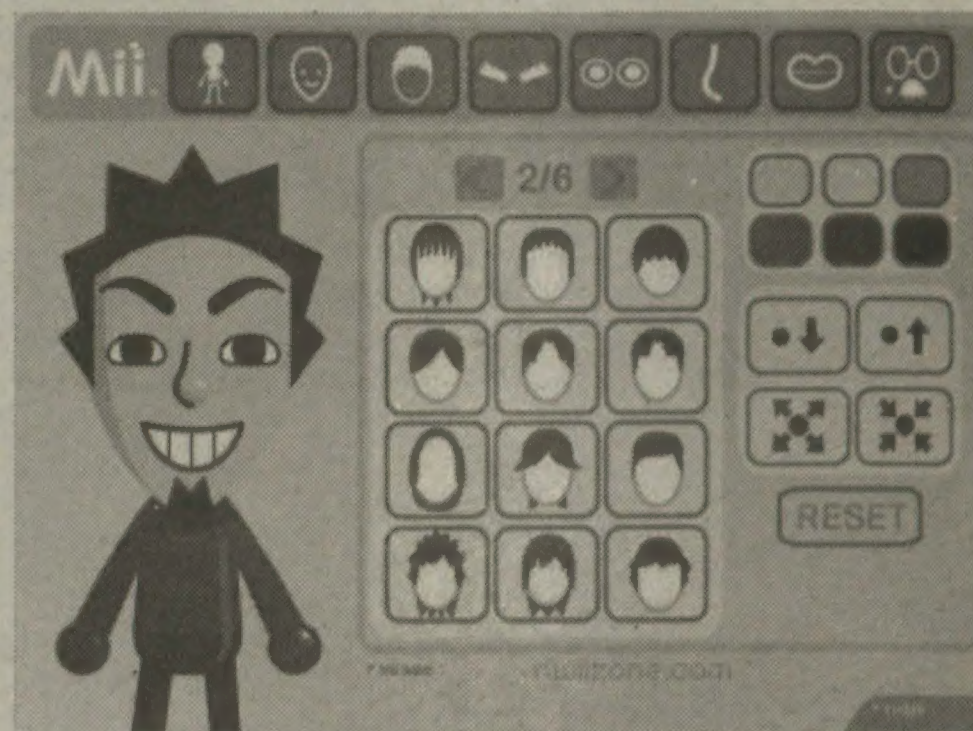
Given the success of the "Wii Bowling" league, students can now participate in upcoming video game sports offerings like *Tiger Woods PGA Tour* and "Wii Tennis" which will be included in the second intramural session which began registration yesterday.

"We hope we can generate more interest for the next session, so that we can move the leagues to a more high profile location," Kult said.

Assuming these have a good turnout, even more leagues could possibly show up in the spring with a greater variety of sports. While the Wii definitely doesn't replace conventional sports, it does add a fun and competitive twist that almost anybody can enjoy.

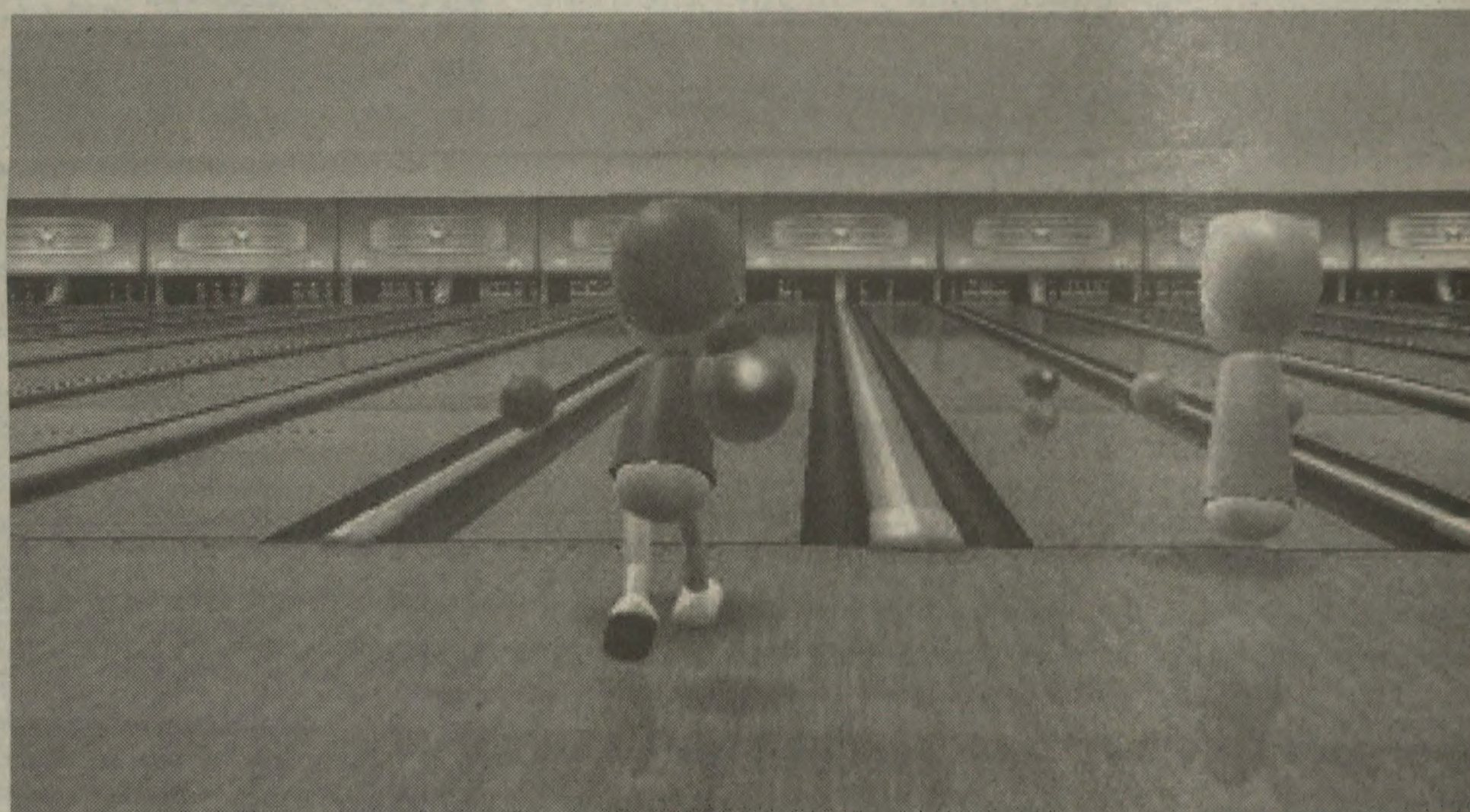
Registration for the second intramural session ends on Oct. 26. The cost for registration is a \$15 deposit which is returned upon completion of all meetings during the session running Nov. 4 through Dec. 16.

For more information about other intramural offerings this semester or UNO Campus Recreation contact Mav-Rec Intramurals at 554-2634 or visit Health, Physical Education and Recreation Building Room 205.



nwiizone.com

One of the features on the Wii is the ability to create a personalized character called a Mii.



gamezone.com

"Wii Bowling" was UNO's first foray into competitive video gaming. "Wii Tennis" and *Tiger Woods PGA Tour* will be offered for fall's second session, which begins on Nov. 4.

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Life imitating art focus of Bemis's new 'East of 72nd' exhibit

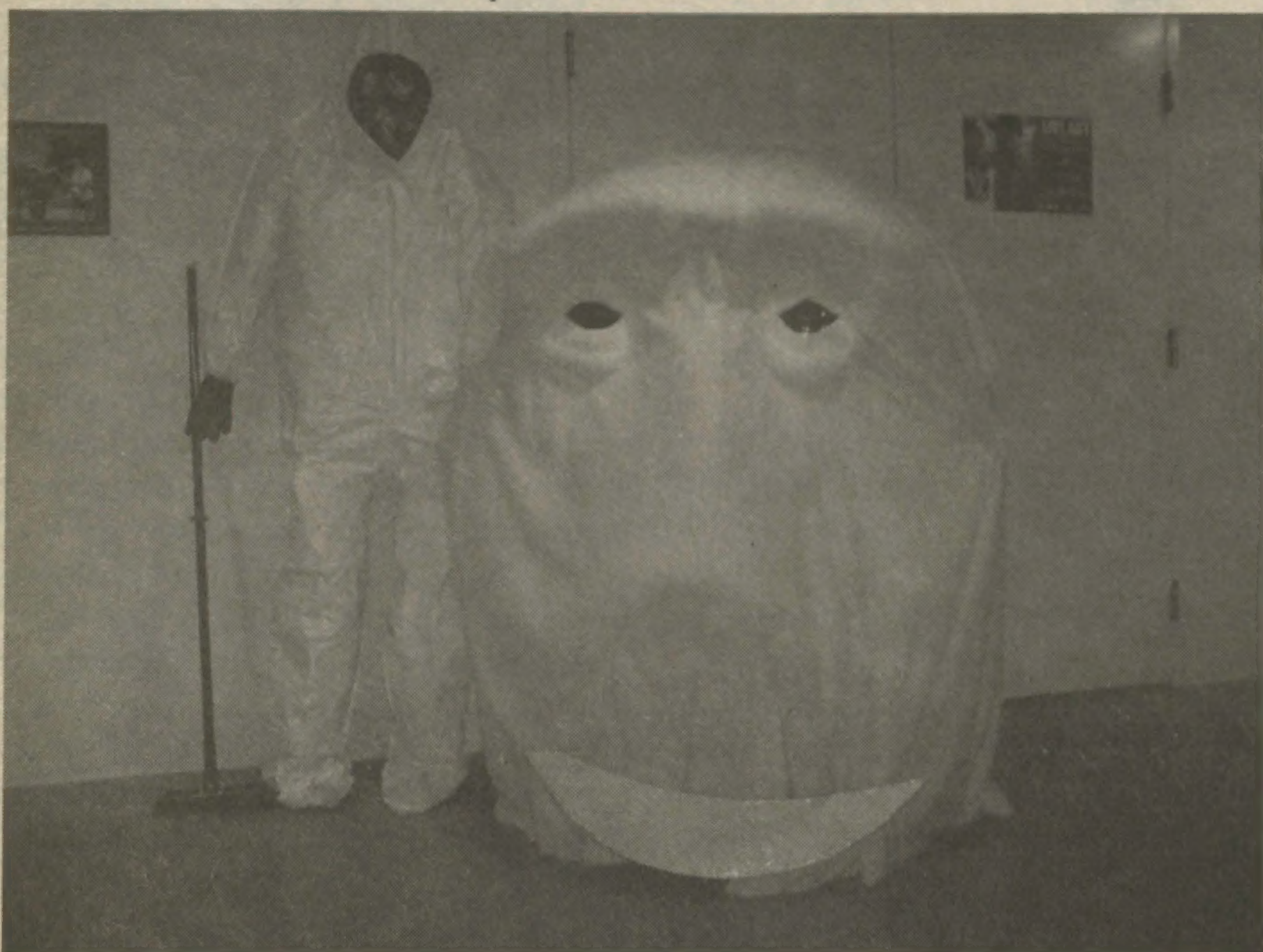


photo by Rebecca Whitney

Actors donned hazard suits during a public display about the benefits of mucus in one of the "East of 72nd" performance entitled "Hooray for Snot."

REVIEW BY
REBECCA WHITNEY
CONTRIBUTOR

Art exhibits are most commonly thought of as a chance to admire still life paintings and photographs while walking hallways of art galleries. The "East of 72nd" exhibit currently being held at the Bemis Underground art gallery is nothing of the sort.

Opening to the public last Friday, this exhibit displays visual representations of six live performances that occurred in the past year at random spots in Omaha such as Turner Park, Creighton University, UNO's Criss Library and around the streets of downtown Omaha.

Curator Doug Hayko definitely had a vision for his exhibit. In describing his live art around Omaha, said he wanted it to grab onlookers' attention.

"I wanted it to make you look twice, and know that something is not right," said Hayko.

The exhibit was made up of six acts where Hayko and other artists and performers showed how they brought to life the usual everyday routines of Omaha through an "artistic lens."

"Act I: Toxic Cleanup" was targeted toward fears that people struggle with. Words like death, disease, aging and mediocrity, to name a few, were printed on ribbons on the ground. While wearing de-contamination suits, the actors in this scene threw away the ribbons. The intent was to show frailty of humans and how we need to be handled carefully.

"Act II: A Brief Encounter with a Short Story" was performed here at UNO's Library with actors sitting under the walkway, reading American literature. The point was to emphasize how short stories are a "sprint" in comparison to other writings. When students walked by, they chose to either stay and listen or continue walking. This act portrayed how short stories have to fight to gain the reader's attention.

"Act III: Hooray for Snot" was displayed at Creighton University. Actors handed out boxes of tissues with beneficial information about mucus.

Creighton students were also asked their fears of mucus. "Contamination crews" swept the ground where the actors were to portray how mucus cleans the body of ailments.

Turner Park at 30th and Dodge streets was the stage for "Act IV: Breaking Up the Day." Actors wore '50s and '60s pastel-colored apparel and re-enacted scenes from Greek plays such as *Oedipus Rex*, *Media* and *The Bakhai*. Ron Zank, former UNO theater secretary and creator of "Act IV," wanted this piece to show a typical park grabbing the public's eye.

"Act V: Unknown Protest" involved artists in white clothing carrying blank signs. The act's purpose was to prove that most protesters don't have clear positions on their protests themselves. The actors asked people what they should protest and some replies were "The music industry sucks," "people that throw rocks at cars," and "the war in Iraq."

"There are a lot of issues people want to protest," explained Cheryl Griger, an attendant of the exhibit. "Might as well have blank signs."

Josephine Joiner, a sophomore at UNO said the actors were given instructions not to interact with people. She noticed how people on the streets looked curious and uncertain. "What was really remarkable was the safe position we were in. It didn't require conviction," Joiner said.

"Act VI: Rage & the Microbus," Hayko's favorite act, involved a white van that was battered by a man. It signified how people don't focus on what is harmful and the need to let things run their course.

"It solidified the reaction I was hoping for," said Hayko, recalling skateboarders riding by the van and returning to get a closer look.

Hayko's lively approach to showing the public art alone makes "East of 72nd" an undeniable success. The exhibit is on display and open to the public at the Bemis Underground located at 724 South 12th St. Gallery hours run 11 a.m. to 5 p.m., Thursdays through Sundays until Oct. 27 when a closing reception will be held from 7 p.m. until 10 p.m.

Art is a beautiful thing: mainstage production led by talented trio

REVIEW BY
NICOLE HIGGINBOTHAM
CONTRIBUTOR

On Oct. 11 the UNO Department of Theater held its opening performance of *Art*, an intellectual comedy written by Yasmina Reza. UNO's adaptation is directed by Cindy Melby Phaneuf, professor of theater and the department's graduate chair.

In addition to being performed on the UNO campus, *Art* will make a debut at the American College Theatre Festival in January.

Art is an exquisite masterpiece that revolves around a dispute that starts when the main character, Serge, played by Andrew McGreevy, buys a white painting.

Jeffrey Bell plays Marc, Serge's longest and dearest friend. Marc comes to Serge's house one day, sees the painting and is immediately ashamed that his friend frivolously spent 200,000 francs on a painting with no color.

Yvon, played by Sean Carlson, acts as the comedic relief—trying everything to get his two oldest friends to stop the useless debate.

The actors who performed this piece did a fabulous job. Both McGreevy and Bell played their intellectual characters with ease. The duo were especially breathtaking when unwritten tension occurred between their two characters. The chemistry these two gentlemen had could keep anyone on the edge of their seat.

Along with the two leads, Carlson seemed well versed in his role. The laughter and silences of the audience depicted how well he changed emotions when playing his role. A scene where his character broke down in tears



courtesy

(from left to right) Jeffery Bell, Andrew McGreevy and Sean Carlson are friends torn apart over a painting in UNO's *Art*.

was a particularly powerful moment.

Not only was the acting good, but the play's lighting and sound techniques effectively setting the mood. As the actors performed their monologues, the lighting would change, making it evident that something unexpected was about to happen. This was also indicated as the sounds changed from scene to scene.

The all-white set that accompanied *Art* was also ingenious. The simple set allowed the play to be more character driven and assisted with the light design.

If a picture, or artwork, is worth a thousand words, seeing this performance live is worth that much more.

Art's remaining performances will run from Oct. 17 through Oct. 20 with a start time of 7:30 p.m. Tickets are \$12 for students and \$15 for adults.

To purchase tickets or get more information about this or other upcoming performances, contact the UNO box office at 554-2335.



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Lincoln, Nebraska
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University of Nebraska-Lincoln, Fall 2007 and Spring 2008
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Page 6

Patrick Doty | Features Editor

UNO alumna, *World-Herald* immigration reporter honored by OLLAS



Cindy Gonzalez takes a short break from writing an article in the newsroom of the Omaha World-Herald. She was honored by OLLAS at a luncheon on Sept. 27.

SHAYNA MCQUINN
STAFF WRITER

Since 1985, life at UNO seems to have changed completely to Cindy Gonzalez.

However, after 20 years Gonzalez found herself back on campus with new acquaintances and a trip down memory lane. The *Omaha-World Herald* reporter graduated in 1985 with a degree in journalism.

New to the campus since her graduation is the Office of Latino/Latin American Studies of the Great Plains, which brought her back to campus on Sept. 27 to honor her for dedication and veracity in her coverage of Latin American community issues.

Next generation leadership scholars, incoming Latin American students, and OLLAS majors and minors were invited to attend the luncheon.

Among the 60 attendees included a trace of Gonzalez's past. Her old professors from the Goodrich Program at

UNO brought support and familiarity.

"It was gratifying personally and professionally to return to UNO and be recognized for coverage of issues related to the immigrant and Latino/Latin American community, and to see some old professors and current students," Gonzalez said. "The growth of the foreign-born population from all over the world is having such a profound impact on our community at large, and I look forward to the ongoing challenge of finding the most effective people and ways to tell people that story."

The luncheon program itself was for new students, said Lucy A. Garza, project coordinator and academic advisor of OLLAS.

"It [is] intended to help [students] meet faculty members and staff on campus to help them have access to have a familiar face to go to with any questions and how to navigate through campus life," she said.

Gonzalez's talents were found early in her life at Omaha Paul VI High School. Rather than excelling at only a few hobbies, she managed to play softball, volleyball and basketball. She also worked for the yearbook and graduated class valedictorian.

These opportunities not only shaped her into the person she is today, but also helped create a path towards a future of success and accomplishment, especially in the arena of Latin American studies.

Gonzalez covered her first major immigration story in 1991 and 1992. It included two Omaha South High School students who were arrested during classes and deported to Mexico without their parents.

This situation brought interest in the subject of immigration that was beginning to significantly alter the social and economic fabric of the state.

"As an Omaha native, I have been personally curious and intrigued with the demographic and social changes in our community," Gonzalez said. "Of course immigration from Latin America has been a major story in the past few decades, especially recently, and it's been fascinating to track the impact on both the community and the immigrants."

After high school, Gonzalez attended UNO and worked part-time as a reporter and host of "Minority Americans" on KEAB radio station along with reporting for the *Gateway*.

During the summer of her junior year, she was selected as a news intern for the *Omaha-World Herald*. That opportunity led her to years of success in not only her national coverage, but also her interest in public relations, communication and Latin American issues.

"Cindy gives students a real-life experience of where a person has actually intertwined their interests in Latino issues, communication and public relations," Garza said. "She is a really good example of expanding issues that attain student interest. Students can see the benefit of what's going on in the media right now fairly extensively."

Gonzalez continues to succeed in her writing. Among her most

photo by Patrick Doty

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4x4 Sand Volleyball

October 7th
Mr. Michael Robbins 2-0 vs Sand Storm 0-2
Team Bonesaw forfeit vs Thunder
Dazed & Confused vs Free Agents forfeit

Building B 0-2 vs ??? 2-0
Jackass 2 vs Penetrators forfeit
Jackass vs Aces forfeit
Hot Hitters forfeit vs C-Town
The Kinetic Kangaroos vs Safe Sets forfeit
Jazzholes vs Dream Team

7x7 Flag Football

October 2nd
Fantastic Fraziers 32 vs Monday Morning QB 13
Tuesday Night Lights 6 vs Lil Giants 20
The Blumpkins 6 vs TD Ballers 13
Who Knows 28 vs McLovin 20
Sexy Seven 0 vs A Flag Football Team 40
Silver Snakes 13 vs Bum Squad 14

October 3rd
Pike Pledge 12 vs The Pain Train 31
Toon Squad 26 vs Sig Ep B1 20
Sig Ep B2 0 vs Pike B 32
The Abusement Park 31 vs The PHD's 6
Pike A 13 vs Lambda Chi 6
Sig Ep A 35 vs Theta Chi 6
Gracelyn-bye

October 4th
Chi Omega Cardinal 13 vs Alpha Xi Delta 6
Chi Omega-Straw 6 vs Zeta Tau Alpha 19
Tigers 25 vs Sigma Kappa 0

October 7th
Rain out for games 12:00pm to 5:00pm
The Firm 21 vs Mustangs 0
Thunder 13 vs Donkey Punchers 20
Rain out Super Bad vs The A-Team
Hustlers 15 vs No Mercy 8
Rain out Respek vs Steel Curtain

3x3 Basketball

October 8th
Congratulations Thunder on your victory

7x7 Soccer

October 3rd
Sig Ep B forfeit vs Pike A
Lambda Chi forfeit vs Hooligans
Sig Ep A 3 vs Harvesters 4
Oosicks 5 vs Saudi Arabia 2
Free Agents 2 vs Super Sonic Legends 1
Sideline Elephants-bye

October 4th
Sigma Kappa forfeit vs Alpha Xi Delta Chi Omega 3 vs SSWO 1

4x4 Wii Bowling

October 8th
628 0-2 vs Wii Rock 2-0
Pink Zebras forfeit vs Wii are the Champions
Rock'N'Bowlers-bye

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Mavs look to skate softly, carry big stick with talented upperclassmen



photo by Michelle Bishop

Dan Charleston fires a shot during the Red-White scrimmage Sunday at Moylan IcePlex. Charleston opened up the scoring halfway through the first period of the two-period scrimmage when he beat goalie Eric Aarnio on a breakaway to put the White squad up 1-0.

CHARLEY REED
A&L EDITOR

When the UNO hockey team suits up for its first game of the season this Friday against Manitoba University in the Mutual of Omaha Stampede, it will look quite a bit different for long-time fans of the program.

Since the team's Cinderella run to its first-ever berth in the Division I NCAA Championship tournament in 2006, the team has lost some of its career-leading points producers. Two big losses from last year include Scott Parse, who came just three points shy of being the team's first ever 200-point player in his senior season, and Alex Nikiforuk, one of just seven Mavericks to accumulate 100 career points in the last 10 years.

"No one individual coming into the program this year is going to make up for the loss of the offense those two guys created," Head Coach Mike Kemp explained. "We'll make up for that loss by committee."

At Kemp's disposal is certainly one of the deepest returning teams in several years. Notable returnees this year include senior captain Bryan Marshall, who could reach the 150-point plateau this year. Parse is the only other Maverick to do so. Marshall will be joined by a trio of 30-plus point scorers from last season, including fellow senior Brandon Scero, junior Dan Charleston and junior Tomas Klempa.

"We have a nucleus of guys coming back that were

significant point producers a year ago...and the last couple of years that particular group of players has improved on their numbers each year," Kemp said.

This fearsome foursome will be joined by the first nationally-ranked incoming recruiting class in UNO's history. This year's incoming class ranks 15th nationally according to insidecollegehockey.com. Incoming freshmen like forward Rich Purslow, who led the United States Hockey League with 82 points last year, look to help replace some of the offensive firepower while defensemen Alain Goulet and Michael Phillippi add some much-needed depth to a defense that has been the weak spot for UNO teams in recent

seasons.

"We'll be a bigger team both up front and on the blue line with this freshman class, and so from that standpoint I like the nucleus of this group," Kemp said.

Despite the loss of key seniors, the Mavs managed to stay par for the course in preseason polling. Rankings



photo by Michelle Bishop

Nick Von Bokern (left) tangles with Tomas Klempa as teammates look on after the Red-White scrimmage Sunday at Moylan IcePlex.

from the US College Hockey Online and USA Today/ESPN polls have the Mavs hovering just below the top-25 mark. Both CCHA polls have UNO sitting in the middle of the pack of the 12-team conference.

Those preseason predictions will be put to the test early this season when the team faces No. 4 Miami-Ohio on the road, No. 10 Michigan at home and No. 19 Ohio State on the road in their first three conference series after the Stampede. "It's going to be a baptism by fire for us," Kemp said. "We're going to know real early what level we need to be at."

If UNO can weather this early storm they will be in a great position to play out the rest of the season. Any head start on the other teams could keep the Mavs above the fray near the end of the season in the competition not only for home ice for the CCHA playoffs, but for a first-round bye in the tournament.

But the postseason is months away. The Mavericks' first test will be in the Stampede this Friday against Manitoba. If they win against the Bison, they will move on to either Alabama-Huntsville or Canisius for the tournament championship. For fans, a victory at the Stampede this weekend may just be a sign of things to come for this season's young but extremely talented Maverick hockey team.

The Mutual of Omaha Stampede starts on Oct. 19 with a meeting between Alabama-Huntsville and Canisius at 4:05 p.m. at the Qwest Center before a 7:05 p.m. puck drop for UNO and Manitoba. The losers of the first two meetings will meet in the early game Saturday, with the winning teams playing for the championship trophy at 7:05 p.m.

Hockey to wear pink to help cure breast cancer

As part of Breast Cancer Awareness Month, the team will be donning special pink jerseys for their game against Manitoba. Fans will be able to bid on the jerseys at a silent auction during the Stampede. In addition to the auction, Maverick fans are encouraged to donate \$5 for every goal that the Mavs score during the Mutual of Omaha Stampede. A check for all funds raised during the Stampede will be given to Susan G. Komen for Cure Nebraska at the team's next home game on Friday, Nov. 2.

Tickets for the Stampede range from \$18 - \$23 and get you into both games. Students get into the games free with use of their NUID card. For more information about upcoming games and how to get tickets, contact the UNO ticket office at 554-6287.

From **GONZALEZ**: Page 6

memorable recognitions include the Bob Dorr award in 2007, given to one staff member each year by *Omaha World-Herald* colleagues for journalistic reliability and devotion of her work.

In 2000, she received the UNO Department of Communication Alumni Achievement Award. In addition, in 1989 she received the UNO College of Public Affairs and Community Service Distinguished Alumni Award. She also received the Creighton University Professional Journalism Achievement Award in 1993.

These honors have not only built her strength in her career, but have brought her lasting memories - for Latin American studies in particular. One of these memories, however, was not through an award, but through an opportunity in 2003 to participate in a Western Knight Center for Specialized Journalism fellowship to become better informed about U.S. and Mexico border issues.

"The fellowship took us on visits to spots and people along the U.S.-Mexico border, in both countries. Around that time, the *Omaha World-Herald* also chose to devote an entire beat to immigration and diverse communities," Gonzalez

said. "Although I earlier had gravitated toward reporting on diverse populations and the area's changing demographics, this became an opportunity to devote more time to that important coverage area and unfolding national story."

Real-life experiences from the U.S.-Mexico border is only a taste of the promising work Gonzalez does every day at the *Omaha-World Herald*. Gonzalez's inspiration to the UNO faculty and students is shown through her reporting of the problems facing the world every day.

"News on this front is plentiful and it's been a challenge to understand and put into local perspective all of the complicated and often controversial policies related to this hot-button topic of immigration," Gonzalez said. "Coverage is never boring and certainly has put me into contact with colorful people and sources. It's especially gratifying if I am able to help or even inspire other budding journalists along the way."

Editor's Note: Cindy Gonzalez is currently serving as the active chair of the UNO Student Publications Board, which fulfills the role of the publisher of the *Gateway*.



photo by Michelle Bishop

Four-year-old Ethan Hunt talks with Head Coach Mike Kemp after the Red-White hockey scrimmage Sunday at Moylan IcePlex. Joining Ethan is his mom Marcie.

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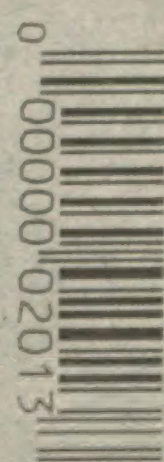
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Soccer continues to roll, claiming fourth straight conference victory

JASON SIBSON
SPORTS EDITOR

Concerns littered Maverick country after a 2-4 start to the 2007 soccer season. But despite the rocky beginning, Head Coach Don Klosterman's group never wavered. With a 2-1 victory on the road Sunday over St. Cloud State, UNO has won four straight and six of its last seven.

"I think we were just waiting for our team to mesh together at the beginning of the season," said junior midfielder Casey Bigsby. "We're playing two complete halves now, and a lot of our older players are stepping up and taking charge of the team."

Senior midfielder Erin Fosnaugh came up with a perfect time for her first goal of the season. After nearly 55 minutes of play in a 1-1 tie, Fosnaugh converted a dish from senior forward Ali Portell to cap UNO's sixth conference win in eight tries. The victory came just a day after a 3-1 win in Sioux Falls over conference foe Augustana. Still two games behind conference-leader Minnesota State, Mankato, the Mavericks are fully aware that their backs are against the wall and they're performing like it.

"We realize right now that with our record, we can't afford to lose any more games," Bigsby said. "Losing is just not an option anymore."

UNO's only two conference losses this season were at the hands of Mankato. Despite the 0-2 season series against their conference rivals, Bigsby seemed anything but worried about a possible third meeting in November's NCAA tournament.

"They have a very strong team, I respect that," Bigsby said. "But if our team faces them again, I am totally confident our team can pull off a win."

Before the NCAA tournament, UNO (8-5, 6-2) still has a lot of work to do

in the conference. South Dakota and North Dakota will host games against the Mavericks this weekend before UNO closes out its season with home games against Minnesota Duluth and Augustana. As well as the Mavericks are playing now, they remain extremely focused on what still needs to get better as the season winds down.

"We're still working on making sure we close games well," Bigsby said. "We tend to get ahead and then we let [our opponents] score, making it twice as hard to close games. We're making sure not to allow teams to get cheap goals when we have the lead, which is what was happening earlier in the season."

One thing is certain, the horrors of the season's first quarter are behind this team, and they are hitting their stride in time to make a serious run at a national title.

The experienced leaders on this roster have helped to restore hope in Mav country, and the team looks like they've regained their swagger. Count on UNO being one of the last teams other programs want to see when the NCAA tournament gets underway.



Casey Bigsby



Erin Fosnaugh

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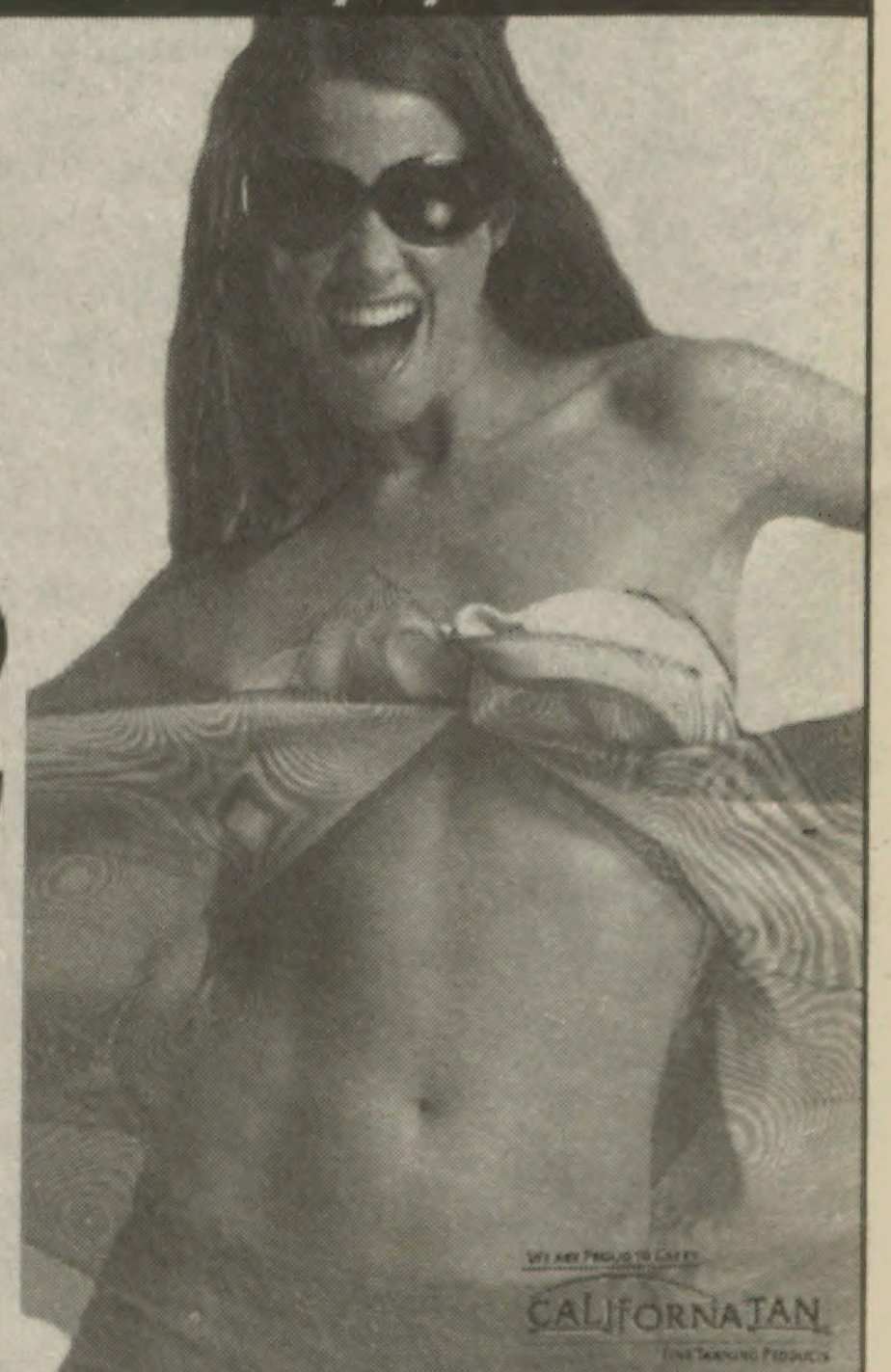
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Another disappointing Saturday? You're following the wrong football team

Two Nebraska college football programs overlapped time slots Saturday afternoon.

One program remained undefeated and made a huge stride towards a conference championship. The other cemented itself as this year's conference doormat.

One program exemplified preparation and execution. The other exemplified complacency and confusion.

One program proved once again why it's worth rallying around. The other proved once again why it's not.

Comparing a Division I program with a Division II program is asinine, this I realize. It would be

From **FOOTBALL**: Page 1

touchdown with a 52-yard strike by quarterback Danny Freund midway through the first quarter to knot the game at seven. On the receiving end of the play was North Dakota's all-time leader in virtually every receiving category, senior Weston Dressler, who went on to total 11 catches for 192 yards and a touchdown on the afternoon.

After alternating scores throughout the first two quarters, UNO clung to a 21-14 lead at halftime. The game was shaping up to be a shootout.

"I thought our defense played a little bit cautious in the first half," said UNO Head Coach Pat Behrns. "But there's a point where you just got to weather the storm, because you know [North Dakota] is going to make plays."

In the second half, the defensive units that were abused in the first half tightened up. With the score 21-17 for much of the second half and the Fighting Sioux defense holding their ground, it was the Maverick D that came up with several critical stops to retain control in the game's final stages.

"Our defense made some awfully big plays," Behrns said. "They're pretty resilient, and they do a good job of playing together as a team."

McNeill sealed the victory the way he began it, dashing for a 39-yard score with less than four minutes to go to put an exclamation point on a legendary game for the junior tailback.

"Brian had a hell of a game," said junior quarterback Zach Miller.

Miller did his part in the run game as well, representing the thunder to McNeill's lightning. Miller

From the Bench



Jason Sibson

hard for me to argue that the supreme talent in Nebraska is anywhere other than Memorial Stadium on Saturdays.

But have you seen Zach Miller play quarterback? The guy's a beast, and he gets better every time I watch him.

Have you seen Brian McNeill take a hand-off? The electricity that ensues when he touches the football creates an excitement rare in any division.

If you haven't yet made yourself aware of the caliber of football being played at this university you're doing yourself a disservice.

It's too easy to Husker-bash, and I'm not going to jump on that bandwagon. Frankly, I've stopped caring. That's another issue for another team at another university.

rumbled for 88 powerful yards on 15 carries. With the Maverick running game flourishing, Miller was asked to throw just eight times. He completed five of those attempts for 73 yards and a score.

Despite playing in a hostile environment, UNO stuck to their ground attack and never relinquished momentum. The Maverick offensive line, led by all-American tackle Ben Hochstein, dominated the line of scrimmage throughout the game and wore down the Sioux's defensive front.

Saturday's blockbuster was likely the last game in a Maverick-Fighting Sioux rivalry that has spanned over 30 years. North Dakota will compete in the Football Championship Subdivision, formerly Division I-AA, in 2008, while the Mavericks will remain in Division II as a member of the Mid-America Intercollegiate Athletics Association.

UNO will return home this weekend to face Minnesota Duluth (3-4, 2-3).

Here at UNO, we've got a football program that doesn't disappoint. We've got a team that competes in meaningful games, and wins, with a coaching staff that maximizes talent and has its players prepared every game day.

Football fans, I'm telling you, something special is happening here at UNO. These coaches, these players, these Mavericks know how to win, and they've got a head of steam towards the program's first ever national championship.

They play as a team, they win as a team, and far too often they go unnoticed as a team.

What's my point? My point is I will trade faster 40-yard dash times and more bench-press reps for a team that is well prepared and plays hard.

It's more exciting and more satisfying, simple as that. Watch with an open mind and tell me I'm wrong.



Michael Thomas / The Dakota Student

Jeff Souder makes a tackle on a Fighting Sioux player during Saturday's 28-17 victory over North Dakota at the Alerus Center in Grand Forks, N.D.

The Mavericks will be tasked with avoiding the proverbial letdown that often follows a huge victory. What did Miller think about the possibility of such a fumble?

"Not a chance," Miller said. "I won't let it happen. We know that Minnesota Duluth is a good team, and I will be in their ear all week saying 'no letdown, no letdown.'"

Saturday's kick-off at Caniglia Field is scheduled for 1 p.m.

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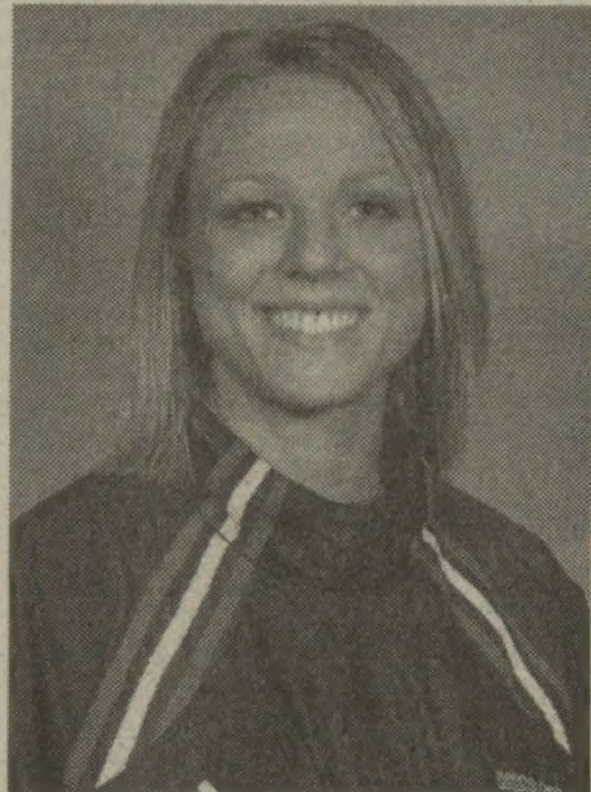
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Christensen dominates again as UNO volleyball team sweeps North Dakota

KEVIN CLEMENS
SENIOR STAFF WRITER

Carlie Christensen led the UNO volleyball team to victory again on Saturday night at the Sapp Fieldhouse. She totaled 11 kills for the match to go along with seven blocks. The Mavs completed the sweep of North Dakota (30-25, 30-26, 30-24) to improve to 10-8 overall and 3-4 in NCC play this season.



Carlie Christensen

Senior setter Katie Agnew, the double-double machine, recorded another double-double on Saturday, giving her a team high 12 in 2007. She also had 27 assists to go along with 10 digs, eight kills and an attack percentage of .615.

Senior Nicole McLeod also had a nice game for the victorious Mavericks. McLeod totaled nine kills and 14 digs for the night.

Kayla Jansen and

Annie Rice led the defensive end of the sweep for the Mavericks, recording 43 digs for the team.

The seniors of this Maverick volleyball team have certainly come to play in recent weeks. With only six more games to go, they will have a chance to improve on their record and compete for the NCC title one last time.

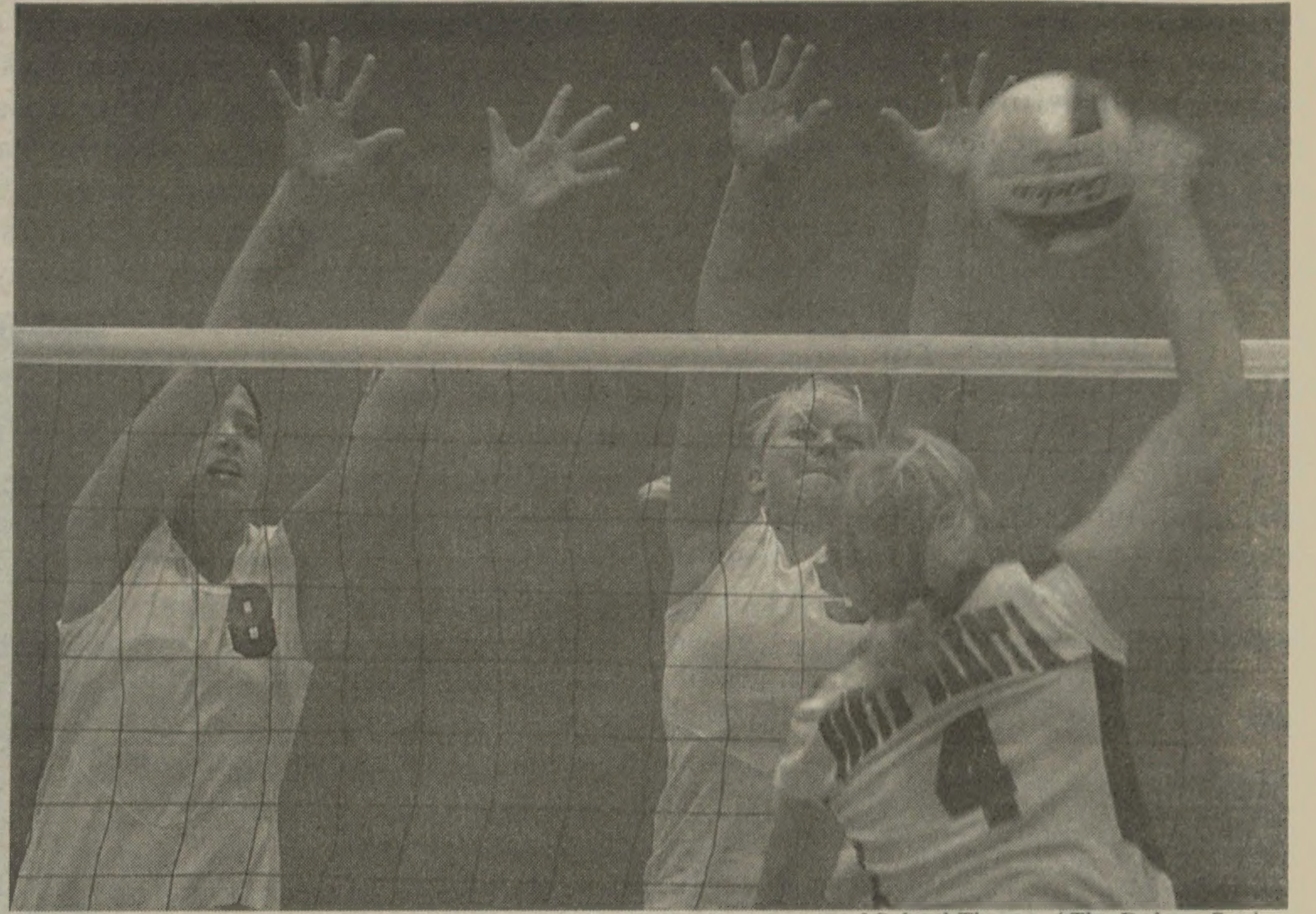
"This team is really connected and we all know what our job is," Christensen said.

The senior at middle blocker did express some concern following Saturday night's sweep. "Although we won the game, I didn't think we performed that well--we still aren't satisfied," Christensen said. "After the game, one of our coaches was telling us that is what's great about this team, win or lose we still believe that we can get better."

The Sapp Fieldhouse was electric on Saturday

night as these Mavericks continued to roll through the season.

This hungry group of athletes will have a chance to prove themselves as a key NCC player as the season comes to an end. The Mavs will head to Fayette, Iowa, on Tuesday, October 16, to compete in a non-conference battle with Upper Iowa.



Michael Thomas / The Dakota Student

Ellen Thommes, left, and Liz Ingram go up for the block against UND's Amanda Polzin Sunday night. UNO shutout the Fighting Sioux 30-25, 30-26 and 30-24. The Mavericks are currently fourth in the North Central Conference.

From **POMEROY**: Page 3

going to be feeling like we're rock stars a bit. We've been playing almost 10 years, and it's about time we get to enjoy some of the fringe benefits.

What do you guys do to prepare for a show?

We like to keep it light. We usually watch a movie or play video games. Some sort of competition is vital. We've got five guys traveling around and we're usually always playing *World Cup Soccer* or *Madden*. We really try to have as much competition as we can.

This was your first time back in Omaha since August. Since then, the city has opened a few new music venues, like the Waiting Room. How do you feel

about Saturday night's concert?

This is our first time playing at the Waiting Room, but Omaha is old hat to us. We've been playing Omaha consistently since 1999. The one thing that I always expect out of Omaha is that we have a great crowd ready to be entertained. Omaha has never let us down. It's really one of the best places in the world to place and has great music fans. The kids are always jumping out of their skin to get in the front row, to come and talk to us. They're some of the best fans we have anywhere. The Waiting Room is a classy establishment and there are lots of bigger bands playing there now. That's what I always expect: The great type of concert-going atmosphere that keeps us hungry for more.

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FREE PARKING AFTER 5PM

Opinion

Scott Stewart | Editor in Chief

editor@unogateway.com | October 16, 2007

Administration needs to include students in scheduling decisions

Enjoy fall break while you can, because someday soon UNO may no longer have such lengthy periods of freedom from the daily demands of assignments and exams.

During his formal installation last Tuesday, Chancellor John Christensen made the following comments, according to a copy of the speech distributed by University Affairs to members of the media:

"First, we must commit our energies to create a genuine calendar year operation, breaking away from the old agrarian-based nine month academic calendar, as befits a modern and responsive metropolitan university. To aid in this endeavor, a task force has been convened to review issues of capacity, efficiency, continuous curricular offerings and better ways to interface with the community. If we are to continue to serve our student population well, then we must accept the reality that an academic year, based on the calendar year, provides untapped potential for continuous learning, improves progress toward degree [completion] and better 'fits' with today's multitasking student lifestyle, while at the same time maximizing available resources."

Christensen is proposing that UNO move to a year-round schedule, hoping to have a more even number of students on campus during the summer. Doing this would allow UNO to get more credit hours out of the same physical space.

While there are certainly pros and cons to this idea, one unfortunate consequence to moving to a year-round calendar would be the loss the brief holidays that most students treasure.

Consider, for instance, the holidays present in Metro Community College's academic calendar:

Fall (Sept. 4 through Nov. 20)

College In-Service – Oct. 9

Winter (Dec. 3 through Feb. 26)

Thanksgiving Recess – Nov. 22 and Nov. 23

Holiday Recess – Dec. 24 through Jan. 1

Martin Luther King Recess – Jan. 21

Spring (March 5 through May 21)

College In-Service – April 9

Summer (June 6 through Aug. 15)

Independence Day – July 4

Compare this to the holidays in UNO's academic calendar:

Fall (Aug. 27 through Dec. 21)

Labor Day – Sept. 3

Fall Break – Oct. 22 and Oct. 23

Thanksgiving Vacation – Nov. 21 through Nov. 23

Spring (Jan. 14 through May 2)

Martian Luther King Day Holiday – Jan. 21

Spring Break – March 17 through March 21

Summer (May 7 through Aug. 10)

Memorial Day – May 28

Independence Day – July 4

In roughly the same period of time, UNO gets 14 days off during the semester whereas Metro gets only six days (not counting the holiday recess). UNO students also enjoy three full weeks off for holiday break; Metro students only get one and a half weeks, although they do get the last week of May off before summer classes begin.

While fewer days off may not be a deal-breaker, it is still a very serious consequence of moving to a year-round schedule.

Those breaks help students and faculty keep their strength up, and I believe it helps make us better students. Universities should not schedule themselves like employers do. There needs to be some variance in the

schedule to keep the pursuit of the degree from getting too wearisome and monotonous.

However, it may be the case that the benefits to the university outweigh the negative consequences of making this decision. The only way, though, that the administration can really know for sure if that is the case is by engaging students in dialogue.

Our leaders need to learn from the mistakes they made in unilaterally banning bake sales and the frustration that is caused when policy is made without student input.

See **STEWART**: Page 12

Sinister Slant



Scott Stewart

Shield law important for safeguarding U.S. journalistic freedom, integrity

I'm proud to be a journalist.

It's something that, recently, I could never admit to my friends and family.

For some reason, Americans tend to look down at journalists, even ostracize them, as if they are the scum of the earth. College students are no exception to this mindset.

After spending two years in student government and hearing nothing but grumbles, complaints and general disrespect for the *Gateway* and its articles, I can't help but get frustrated at its members.

Do they really understand what it's like to be a journalist? To constantly be faced with adversities, automatic judgment, and deceit – lots of deceit? It seems that people of all levels of public "service," constantly cover up the truth and feed the public blatant lies.

To make matters worse, we have to constantly wrestle with administration, politicians and the government to gain the right to access information and stand up for the things we so strongly believe in, such as protecting our sources.

Perhaps our founding fathers knew this type of sentiment would develop – the lack of trust in government.

I think they knew that the general public would not trust – and why should we? Call me a cynic, I don't care, but the government is full of secrets, lies, and hidden information that we should have access to.

I'm not saying that every little detail should be revealed to us. I definitely believe that there are some things that should be kept from the public. But, in general, the government should be practically transparent, as there needs to be an element of trust between it and its people.

I recently attended the Society of Professional Journalists' national conference and was reminded of these things and why I believe in the ideals of journalists.

Despite the misconceptions some may have about the media, journalists do have

ethical standards and tend to follow them. Of course, there are exceptions. In general, though, we do our best to remain ethical and truthful in this profession, as our jobs depend on it.

I order to maintain these standards while protecting the sources who give journalists the essential information they need to properly inform, the public needs to grant journalists the ability to protect themselves while shielding their sources.

In an effort to do these things, the United States House of Representatives is currently looking at passing the Free Flow of Information Act of 2007 on the floor. Some senators, both Republican and Democrat, have been working together on this resolution since early May, because they recognize the importance of openness to the public.

Under this bill, journalists would be allowed to protect their sources without facing ramifications from the government. Of course, there are cases that will be exempt from this protection, such as a case of national security or the potential for significant bodily harm or death. Overall, this bill would be effective in providing security to sources and journalists alike.

Landmark cases such as the Watergate scandal and Judith Miller's discovery of intelligence that uncovered lies about weapons of mass destruction – a discovery that resulted in her imprisonment – could never've been exposed.

Without these cases, the world of journalism would not be the same, nor would our country. Consequently, journalists and citizens both need to stand up and speak out about these issues.

As Ken Paulson, editor of USA Today, shouted out to the journalists at the SPJ conference last weekend, "Some say I'm preaching to the choir. ... But this choir isn't singing."

Well hear me sing, Ken – hear me loud and clear!

Comments? Feel free to e-mail the writer at cassy.loseke@unogateway.com.

Controlled Chaos



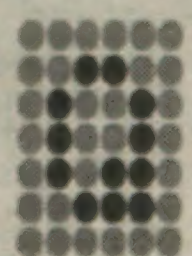
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Letters to the editor will be selected for publication on the basis of timeliness,

clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Editorial Board

Opinions expressed in staff editorials reflect the consensus of a supermajority vote of the members of the *Gateway* editorial board.

Membership on the editorial board is limited to

• Michelle Bishop
• Pamela Bouterse
• Patrick Doty
• Cassy Loseke
• Taylor Muller
• Charley Reed

Gateway editorial staff, regular columnists and editorial cartoonists as well as senior staff and regular staff writers and photographers.

Members of the editorial board are listed below.

• Ashlee Schuette
• Jason Gibson
• Scott Stewart
• Matthew Volkman
• Bill Wendt

'By the People' Television Forum



photo by Patrick Doty

The Milo Bail Student Center hosted one of several Public Broadcasting Service discussions on immigration issues, part of the "By the People" series, on Sunday, Oct. 14. Above, members of the Omaha community discuss immigration issues in Nebraska in the student center's Tower Room.

National Coming Out Day Rally



phot by Renae Albright

The Gender and Sexual Orientation Agency held a rally and panel to commemorate the struggle for equal rights regardless of gender or sexual orientation. Above, Jesse E. Cozadd III, Dino Andrade and Jonathan Wilton listen to a speaker at the National Coming Out Day Rally around 10 a.m. on Thursday in the Milo Bail Student Center Fireside Lounge.

From **STEWART**: Page 11

There needs to be a campus-wide discussion before our calendar is changed, not just the recommendations of an exploratory committee.

This debate needs to take place in the Faculty Senate, the Staff Advisory Council and the Student Senate. This debate needs to take place in the Gateway, on Facebook.com as well as before, after and during classes. Students need to make sure their voices are heard.

Otherwise, we will be stuck with yet another piece of campus policy that does not have the university community's best interests in mind.

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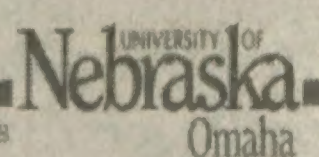
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